

CONTENTS

FRANCESCO ZIMEI, Preface	vii
INTRODUCTION	ix
ACKNOWLEDGEMENTS	xiii
PART ONE	
CHAPTER ONE A Musician and a Patriot Between Two Worlds	3
CHAPTER TWO Salem – Boston – Charleston	21
CHAPTER THREE New York City	49
CHAPTER FOUR In the Mountains of Virginia	75
CHAPTER FIVE Philadelphia, the ‘Athens’ of America	91
CHAPTER SIX SEAN CURTICE, Solfeggio Americano – Trajetta’s Neapolitan Music Pedagogy	123
CONCLUDING THOUGHTS The Italians of Philadelphia	145
CATALOGUE OF PHILIP TRAJETTA’S EXTANT WORKS	151

PART TWO

<i>ERO, AZIONE TRAGICA. POESIA E MUSICA DI FIL. TRAJETTA</i>	
Preface	169
Editorial Criteria	172
List of Variants	173
Original Lyrics	176
Critical Edition	
[1.] Introduzione	183
[2.] Recitativo	188
[3.] Cavatina	190
[4.] Recitativo	193
[5.] Cavatina	197
[6.] Recitativo	201
[7.] Aria	204
[8.] Recitativo	214
[9.] Aria	218
[10.] Recitativo	223
[11.] Aria	227
BIBLIOGRAPHY	231
APPENDIX	
<i>Trajetta's Primer of Music Designed for the Use of Teachers and Pupils</i> (1843), reissued with an Appendix by James Cox Beckel (1882)	247
INDEX OF NAMES	281