

CONTENTS

MIGUEL ÁNGEL MARÍN – TERESA CASCUDO GARCÍA-VILLARACO

Preface

vii

HAYDN: MODEL AND DISSEMINATION

HÉCTOR EULOGIO SANTOS CONDE

Haydn's Symphonies in Spanish Cathedrals:
Circulation and Functions

3

ÓSCAR MANUEL SÁNCHEZ

Haydn as a Model: Composing String Quartets
in Late Eighteenth-Century Madrid

43

MOZART'S IMPACT:

THE *REQUIEM* AND *DON GIOVANNI*

MIGUEL ÁNGEL MARÍN

Listening to Mozart's *Requiem* in Nineteenth-Century Spain

73

CRISTINA ROLDÁN FIDALGO

Mozart's *Don Giovanni* in Spanish Theatres (1834-1867)

97

CHAMBER MUSIC: SPACE AND SOCIABILITY

LLUÍS BERTRAN – ORIOL BRUGAROLAS

The Tusquets Family and the Construction of the
Viennese Musical Canon in Barcelona (1780-1880)

137

TERESA CASCUDO GARCÍA-VILLARACO – CAROLINA QUEIPO GUTIÉRREZ Haydn, Mozart and Beethoven in Professional Hands: The Sociedad de Cuartetos de Madrid between 1863 and 1875	183
DISCIPLINING THE CLASSICS	
THOMAS SCHMITT Transforming the Classics: Haydn, Mozart and Beethoven on the Spanish Guitar	215
LAURA DE MIGUEL Teaching the Classics: Haydn, Mozart and Beethoven at the Conservatorio de Madrid	243
BEETHOVEN IN THE EARLY TWENTIETH CENTURY	
MARÍA PALACIOS NIETO – ISABEL JIMÉNEZ GUTIÉRREZ From the Teatro Real to the Cinema: Remapping Beethoven for the Masses in Madrid (1904-1927)	287
JAUME CARBONELL I GUBERNA The <i>Missa Solemnis</i> in Barcelona: From the Première in 1906 to the Commemoration in 1927	309
ABSTRACTS AND BIOGRAPHIES	
INDEX OF NAMES	341
INDEX OF WORKS BY HAYDN, MOZART AND BEETHOVEN	349