

CONTENTS

LUCA LÉVI SALA		
Pre-Fascist Ideology, Politics and the Seizure of Culture		ix
MUSIC AND INSTITUTIONS		
DAVIDE CERIANI		
Italian Instrumental Music as Fascist Propaganda in the United States during the Interwar Period: The View from the Ministero degli affari esteri and from the Press		3
ISABELLA ABBONIZIO		
«Le armi dello spirito». Music in Mussolini's Imperialist Propaganda: Competitions and Awards in the Mid-1930s		39
BEATRICE BIRARDI		
Corporate State and Musical Organisation: The Action of the Fascist Syndicate of Musicians in Apulia between Bureaucracy and a Search for Consensus		55
PAOLA COSSU		
Venetian Musical Institutions in the Transition from Fascism to the Republic		83
DARIO DE CICCO		
«Educating and Refining the Pupils»: Music Education and Fascist Culture (1921-1943)		103

MUSIC AND MASS MEDIA

- FRANCESCO FINOCCHIARO
Music in the Luce Films of the Fascist *Ventennio* 133
- ANTONIO FERRARA
«Che non sia tolto il pane al musicista italiano». Propaganda e corporativismo del Sindacato Fascista dei Musicisti a contatto con cinema di regime 155
- VALERIO MORUCCI
Tuning in Radio Fascism: Censorship, Race, and Music in Fascist Propaganda 195

PROPAGANDA AND RECEPTION

- ERIK LEVI
The Ambiguous Reception of Alfredo Casella's Music in Nazi Germany 213
- FRANCO SCIANNAMEO
Stile littorio as Research between Music and Architecture: Goffredo Petrassi and Nino Rota 239
- GIORGIO FARABEGOLI – PIERO GAROFALO
Fascism's Influence on Catholic Faith Sites: A Case Study of Aielli's Church of Sant'Adolfo 263

JEWISH COMPOSERS AND MUSICIANS

- ANNALISA CAPRISTO
Primary Sources for the History of Fascist Persecution against Jewish Musicians, Composers, Singers, and Music Critics 289

RAFFAELE DELUCA	
Musica internata. Nuove acquisizioni biografiche sul compositore Isko Thaler nel carteggio con Joachim Stutschewsky	319
JESSE ROSENBERG	
The <i>Teatro delle Novità</i> and Mario Jacchia's <i>La stella d'Oriente</i>	343
ABSTRACTS AND BIOGRAPHIES	391
INDEX OF NAMES	403