

CONTENTS

FRANCO SCIANNAMEO	
Preface	ix

PART ONE ON THE ROAD WITH NINO ROTA

GIADA VIVIANI	
Un viaggio audiovisivo lungo il Po. Mario Soldati e Nino Rota agli esordi della televisione	3
FRANCESCO FINOCCHIARO	
«We Were the Leopards»: Strategies of Adaptation from Tomasi di Lampedusa to Visconti & Rota	27
ANNA IGIELSKA	
Visconti's Integration of Opera Excerpts: Towards a Comparative and International Perspective	45
PASQUALE GIAQUINTO	
'Kremmerzian' Influence in Nino Rota's Music for the Cinema of Federico Fellini: 'Rosa Aurata' in <i>Giulietta degli spiriti</i> (1965)	73
FRANCO SCIANNAMEO	
Fellini's Melophobia, Rota and <i>Prova d'orchestra</i>	89

PART TWO HOMAGES, CONSIDERATIONS, NEW HORIZONS

FRANCO SCIANNAMEO	
<i>L'Armata Brancaleone</i> and the Musical That Never Was	111

ANTONIO FERRARA	
La grottesca combinazione audiovisiva di un <i>pastiche</i> parodistico di danze: l'allestimento musicale di <i>Sedotta e abbandonata</i>	139
MARIDA RIZZUTI	
Film Music in the Concert Programs of the Orchestre Sinfoniche della RAI of Milan and Rome	183
ORESTE PALMIERO	
Fiorenzo Carpi e il cinema (con un catalogo delle sue colonne sonore e un contributo biografico)	203
BEATRICE BIRARDI	
Comporre con «spontaneità controllata»: la musica per film secondo Raffaele Gervasio	229
ANNA SCALFARO	
Music for TV Dramas by Luciano Chailly	247
MARCO COSCI	
«How Does the Italian Cultural Heritage Sound?» The Case of Roman Vlad's Documentary Music	273
GIACOMO ALBERT	
Sound in Italian Experimental Cinema, 1950s-1970s: Between Audiovisual Counterpoint, Deconstructions, Asynchronies, Remediations, and Collages	291

PART THREE

ENNIO MORRICONE BEYOND ABSOLUTE MUSIC

HUGH MALONEY	
Film Music as Greek Chorus: Ennio Morricone and <i>Il ritorno di Ringo</i>	309

ANTONELLA COPPI – STEFANO CUCCI Unusual Linguistic and Syncretic Opposites in the Music of Ennio Morricone	337
ALESSANDRO MASTROPIETRO Informal Film Music: Morricone, De Seta and <i>Un uomo a metà</i> (1966)	367
MARIA BIRBILI Sam Fuller's and Ennio Morricone's <i>White Dog</i> : <i>Auteur</i> Cinema Meets the Civil Rights Movement	401
ABSTRACTS AND BIOGRAPHIES	412
INDEX OF NAMES	425